

2316 Painting I

FLEX

Professor Kristy Kristinek, MFA
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Office: Fine Arts 121

Studio: FA 134

Course Materials:

Canvas Board 16x20 (2ea.)

Drawing Pad 9x12

9x12 Palette Pad

Blue Painters Tape 1”

Metal Painting Knife

Brushes (various sizes)

Paints: lemon yellow, cadmium yellow light, alizarin crimson, cadmium red medium, cobalt blue, thalo blue, titanium white, ivory black, dioxazine purple, burnt umber, thalo green, yellow ochre

VARSAITY PRICE: \$125- available to order ONLINE

~ Create: to cause to come into being, as something unique that would not naturally evolve or that is not made by ordinary processes, to evolve from one's own thought or imagination, as a work or art or an invention ~

COURSE DESCRIPTION: Exploration of ideas using painting media and techniques.

COURSE REQUIREMENTS: An intensive studio investigation in water-media painting skills and materials: their properties, processes, context, and their involvement in your personal creative growth. Most class periods will be spent in a one-on-one basis with individuals working and instructor circulating. At various times we will have brief presentations, demonstrations, discussions, and group critiques. The course will consist of 4 sections which build on each other technically and conceptually: a still life series, self -portraits, a photo-based painting, and an individual personal narrative. As with any studio course, you will need to devote considerable out-of-class time to complete your work.

LEARNING OUTCOMES:

1. Successfully employ a range of painting techniques utilizing a variety of materials (oil based or water based), tools and surfaces.
2. Apply Studio Foundations skills to painting, including observational drawing, shape-finding, visual composition, and basic color theory.
3. Apply and expand general vocabulary and strategies for critiquing artworks to include those of particular relevance to painting.
4. Be able to recognize and utilize a variety of sources for subject matter, including direct observation, photographs, text, and found images.
5. Begin to make paintings using a holistic, organic developmental process, including additive and subtractive mark making and varied painting techniques.
6. Solve painting problems in a way that demonstrates continued artistic commitment and dedication.

METHODS: Evaluation of studio work, class critiques, group participation, and studio etiquette and attitude. Students are encouraged to set up a meeting with the instructor (before, during or after class) at any time they have questions or concerns about their work, overall progress and/or grades.

Grading: It is critical that the student bring in the completed assignment on the day of the critique. Work completed for this course will be judged according to the following scale:

- 60%- Major Projects
- 20%- Medium & Topic Exercises
- 20%- Final Project

Projects must be turned in clean, undamaged, and on time, labeled on back with student name, project name, class, date turned in. Late assignments lose 10 points for each class period they are late.

Civility: Students are expected to assist in maintaining a classroom environment conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using cellular phones or beepers, using IPODs or other personal music players during instruction or critiques, eating in class, making offensive remarks, reading newspapers or novels, sleeping or engaging in any other form of distraction that might affect another student's ability to concentrate. Inappropriate behavior in classroom shall result in, minimally, a request to leave class.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is but also model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Any student who because of a disability may require special arrangements in order to meet course requirements should contact the instructor as soon as possible to make any necessary accommodations. Student should present appropriate verification from the Special Services Office during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Special Services Office has been provided. For additional information, please go to the Student Services Building (894-9611 x2529).

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Illness and Death Notification: The Student Services Office is responsible for notifying the campus community of student illnesses, immediate family deaths and/or student death. Generally, in cases of student illness or immediate family deaths, the notification to the appropriate campus community members occur when a student is absent from class for four (4) consecutive days with appropriate verification. It is always the student's responsibility for missed class assignments and /or course work during their absence. The student is encouraged to contact the faculty member immediately regarding the absences and to provide verification afterwards. The notification from the Student Services Office does not excuse a student from class, assignments, and/or any other course requirements. The notification is provided as a courtesy.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1

SPC Standard Disability Statement Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

COVID-19 Instructions:

Masks are required at all times

**We must maintain a 6 -foot safe distance at all times
while working**

**Hand washing/sanitizing will be required when
touching shared supplies**

**Hands must be washed/masks on before entering the
enclosed studio**

**If you are needing to self -quarantine please notify me
ASAP so accommodations can be made for you and
your assignments.**

**Group Text/Email will be required to communicate
instructions/turn in Projects**