

ARTS 2316-001

Painting I

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SPRING Semester 2020

COURSE DESCRIPTION: Exploration of ideas using painting media and techniques.

COURSE REQUIRMENTS: An intensive studio investigation in water-media painting skills and materials: their properties, processes, context, and their involvement in your personal creative growth. Most class periods will be spent in a one-on-one basis with individuals working and instructor circulating. At various times we will have brief presentations, demonstrations, discussions, and group critiques. The course will consist of 4 sections which build on each other technically and conceptually: a still life series, self-portraits, a photo-based painting, and an individual personal narrative. As with any studio course, you will need to devote considerable out-of-class time to complete your work.

LEARNING OUTCOMES:

1. Successfully employ a range of painting techniques utilizing a variety of materials (oil based or water based), tools and surfaces.
2. Apply Studio Foundations skills to painting, including observational drawing, shape-finding, visual composition, and basic color theory.
3. Apply and expand general vocabulary and strategies for critiquing artworks to include those of particular relevance to painting.
4. Be able to recognize and utilize a variety of sources for subject matter, including direct observation, photographs, text, and found images.
5. Begin to make paintings using a holistic, organic developmental process, including additive and subtractive mark making and varied painting techniques.
6. Solve painting problems in a way that demonstrates continued artistic commitment and dedication.

MATERIALS:

Canvas Pad 16x20

Paints: Academy Acrylic 75ml. tube

Lemon Yellow Cadmium, Yellow Light Hue, Process Magenta, Cadmium Red Medium Hue,
Cerulean Blue Hue, Ultramarine Blue

Tools: Blue Painter's Tape 1" , Metal Painting Knife, Plastic Palette 8x11 w/lid

Brushes:

Princeton Umbria Flat #10, Princeton Umbria Filbert #6, Princeton Umbria Round #6, Silver Brush Angular 3/8",
Princeton Lauren Round #2

VARSAITY PRICE: \$115.00

METHODS: Evaluation of studio work, class critiques, group participation, and studio etiquette and attitude. Students are encouraged to set up a meeting with the instructor (before, during or after class) at any time they have questions or concerns about their work, overall progress and/or grades. Blackboard will be used for storing and accessing course information, documents and handouts, grade feedback, and email communication.

GRADING CRITERIA:

The instructor is responsible for establishing and presenting the grading standards for the course.

* graded projects	(60%)
* supporting work (exercises & studies)	(30%)
* class participation	(10%)

*** Graded Projects (60%)**

Grading of projects will be done on a one-hundred point scale and is based on achievement of specific learning outcomes, quality of ideas, and quality of execution, including craftsmanship and presentation.

- A (90 – 100) excellent work, exceeds specific learning outcomes, very high in originality, very well–conceived and executed
- B (80 – 89) good work, demonstrates specific learning outcomes, is original, well–conceived and executed
- C (70 – 79) acceptable work, specific learning outcomes are evident, fairly well–conceived & executed
- D (60 – 69) inferior work, basically complete, but falls short of specific learning outcomes and needs work in terms of idea and execution

F (below 60) failing work, does not demonstrate specific learning outcomes, may be significantly incomplete and/or poorly conceived and/or executed

Projects must be turned in clean, undamaged, and on time, labeled on back with student name, project name, class, date turned in. Late assignments lose 10 points for each class period they are late.

*** Supporting Work (30%)**

In addition to the projects, there will be assigned exercises and studies which will be graded. Work should demonstrate independent development of ideas, techniques, and skills taught in class.

*** Class Participation (10%)**

"Class participation" refers to active involvement in class discussion, critiques and other activities which provide opportunity for verbal and written practice with painting vocabulary and concepts. Active participation involves questioning, making suggestions, stating and supporting opinions, interpreting, analyzing, etc. Students should make the most out of critiques by seeking opinions and criticism from other students and the instructor. Helpful responses are based on insightful analysis and criticism which recognizes strengths but also any problems and weaknesses in the work.

ACADEMIC HONESTY POLICY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

DIVERSITY STATEMENT:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

ADA Statement:

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. **WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1

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Late Assignments: Not Accepted (except in the case of extreme illness or emergency.) Proper documentation must be provided.

Attendance: Attendance is mandatory for all class meetings. Each student receives three “free” absences, regardless of the reasons for the absences. ***A fourth absence will reduce the final grade for the class by one full letter grade,*** and the administration will be notified. ***More than 6 absences will be automatic F.*** If unavoidable circumstances affect attendance, please meet with the instructor privately to determine whether missed work can be made up. It is the student’s responsibility to obtain lecture notes from classmates if a class is missed.